

INTERNATIONAL SENEFELDER AWARD 2020

Since 1975, the Senefelder Award has been awarded in honor of Alois Senefelder, the inventor of lithography. He is one of the most coveted awards for artistic printmaking. For the year 2020, the International Senefelder Foundation (ISS), with the support of the Federal Association of Visual Artists (BBK), is once again announcing a competition honoring outstanding achievements in the field of artistic lithography and its further development in lithographic printing. In addition to prize money totaling € 2,000.00, an exhibition of works by the award winners in the Haus der Stadtgeschichte in Offenbach am Main as well as, if appropriate partners, also in other locations are planned.

The jury management consists of the board members of the ISS, as well as representatives of artists of the BBK.

Closing date: **31st October 2019**

The prizewinners will be awarded in the summer of 2020 as part of a public celebration event, which is also the opening of the exhibition in the „Haus der Stadtgeschichte“ in Offenbach am Main.

Accommodation costs and catering for the award winners can be assumed after arrangement and approval. In this framework is also a subsidy to travel expenses is possible. The legal process is excluded.

An artistic work can be submitted (single or multicolored original printmaking) from the following areas:

1. lithograph: works on stone
2. Flat-print drawings: Working on metal offset plates or foils
3. Mixed prints: Further development to 1. and 2. or other experimental flat prints

The prints may be made by hand presses or motor driven presses, not photomechanical or screened reproductions, photocopies or digital prints. The work may not have arisen before 2016 and must be submitted without a frame. The work should be accompanied by a brief description of the working technique used. The format may not exceed 100 x 70 cm.

In **the first stage** the works are to be sent in digital form (jpg) to:

Email: info@senefelderstiftung.com,

For this purpose, a leaflet is available for download on the homepage of the ISS.

The jury nominates the finalists for **the second stage** and asks them to send in the originals. Afterwards, the jury will name the winners in January 2020. There will be **no return**, but the nominated works will be **integrated into the ISS collection**.

International Senefelder Foundation
in the House of Urban History
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www.senefelderstiftung.com